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Freezepop has always been something of an oxymoron: embraced by both hipsters and nerds; serious about irony; and retro-futuristic. A synth band in a guitar videogame, singing pop songs about rock. And it all somehow makes sense when you listen to the music.

Formed in Boston in the summer of 1999, Freezepop released two homemade EPs and started a DIY machine that would become one of their trademarks. Their debut album, 2000's *Freezepop Forever*, was released domestically on their own label, Archenemy, as well as licensed in Europe by the Spanish indiepop label Elefant. Several more EPs followed, and in 2004, Freezepop put out their sophomore album, *Fancy Ultra•Fresh*. After nearly eight years of self-releasing their CDs, they partnered with Rykodisc/Cordless Recordings for their most recent album, *Future Future Future Perfect*. Their single "Less Talk More Rokk" was the iTunes #4 dance/electronic song of 2007, and the band swept the 2008 *Boston Phoenix/WFXX* Best Music Poll, winning the local categories of Best Band, Best Live Act, and Best Album.

In 2009, the band released the *Form Activity Motion* EP and continued their rigorous touring schedule. They also celebrated their 10th anniversary but the milestone was a bittersweet one, as founding member Kasson Crooker, a.k.a. the Duke of Pannekoeken, retired from the band after farewell shows in Boston and Seattle. Remaining members Liz Enthusiasm and Sean Drinkwater sorted through a very short list of replacements, and now proudly welcome two new members to their fold, longtime touring member Robert John "Bananas" Foster and newcomer Christmas Disco-Marie Sagan.

"The new members have pretty big shoes to fill; it's a testament to the Duke's talent that we basically needed two people to replace him," says Drinkwater. The idea of expanding the band to a four-piece to achieve a more robust live sound had been on the table for a while, but it took a serious shake-up to actually get there. "We realized that we could reinvent Freezepop and return to these ideas that have kept popping up over the years, musically and visually," says Enthusiasm.

While the band has done well on college radio, repeat-charting in the CMJ Top 50, a key factor in Freezepop's success has been that they have sought out licensing opportunities to get their music out into the world. A natural fit on videogame soundtracks, the band saw their following grow through songs in the cult music-based games *Frequency* and *Amplitude*, and then increase exponentially after appearing in several installments of the massively popular *Guitar Hero* series, *Dance Dance Revolution*, and *Rock Band*. Freezepop's songs are also featured in television shows as diverse as Showtime's drama *The L Word*, MTV's *The Hills*, and the PBS children's series *Arthur*. Freezepop have a strong connection with their fans and have toured extensively, playing energetic, fun, and chaotic shows throughout North America and Europe.

Freezepop are currently writing and recording the follow-up to *Future Future Future Perfect*, in the hopes of a late 2010 release. Stay tuned! For more info, please visit www.freezepop.net, or email freezepop@freezepop.net.

Select press quotes

"*Future Future Future Perfect* is a gem of an electro disc that is the equivalent of rock candy to retro synthesizer music lovers. Don't miss this great dose of bleeping pop!" 4 Stars. — *Chicago Heights Star*

"Remaining playful and fun-loving without succumbing to novelty trappings is a tough tightrope walk. On *Future Future Future Perfect*, the band saves itself and its candied electronica from the jaws of both self-seriousness and stupidity. A marvel, to put it mildly." — *BPM*

"Whatever these sexy freaks are on — we suspect they knock back sugar packets before their hyperactive shows — it's working for them." — *The Boston Phoenix*

"Memorable songs actually add something to the synth pop legacy, bettering the music of many of their original heroes in the process." — *Big Takeover*

"The melodies are sophisticated and infectious. . . their shows are ecstatic, bouncy fun." — *TimeOut New York*

"Vocalist Liz Enthusiasm's voice will make you feel as though someone had just shot you up with a lethal dose of pixie dust gathered from a chocolate-covered honey cloud." — *Vice*

"Being an indie rocker today means more than pressing your own 7-inch. Boston-based Freezpop not only recorded a demo but also animated a digital video, designed logo gear, and booked an international solo tour. For their effort, the computer-pop artists got the kind of exposure that usually requires a cigar-chomping manager and a record label's budget . . . Goes to show, a big break can be more than luck — it can be engineered." — *Wired*

"In summation, totally bitchin.'" — *URB*

Freezpop discography

Freezpop Forever, 2000

Fashion Impression Function EP, 2001

Hi-5 My Remix EP, 2003

"Bike Thief" 12" record, 2003

Fancy Ultra•Fresh, 2004

Mini Ultra•Fresh (3 song promo EP), 2004

Dancy Ultra•Fresh 12" record, 2004

Maxi Ultra•Fresh EP, 2005

The Rokk Suite CD single, 2007

Future Future Future Perfect, 2007

Less Talk More Rokk (The Remixes) EP, 2007

Form Activity Motion EP, 2009

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